

# SCROFULA

Miss Della Stevens, of Boston, Mass., writes: "I have always suffered from hereditary Scrofula, for which I tried various remedies, and many reliable physicians, but none relieved me. After taking bottles of SCROFULA I am now well. I am very grateful to you, as I feel that it saved me from a life of untold agony, and shall take pleasure in speaking only words of praise for the wonderful medicine, and in recommending it to all."

Treatise on Blood and Skin Diseases mailed free to any address.

SWIFT SPECIFIC CO., Atlanta, Ga.

**OVER MOUNTAINS.**

My heart went roaming and flying  
Where her one treasure was.  
The day was fairly dying.  
A low wind sighed, "Alas!"

There was no bird at all  
Out of his nest and warren.  
Over the mountain wall  
My heart went into the storm.

And when the night was dark,  
And on the shivering bark,  
The wind was doing its work  
My heart came back to me.

Tapped at my window pane,  
Out of the storm and rain,  
Out of the night and rain,  
I rose and let her in.

"O heart, like a frightened bird,  
Heart, like a small gray dove,  
Say, like thou seest or heard  
Anything of our love?"

But never a word she said,  
Her eye was laden and dim,  
Her breast had a stain of red,  
She spoke no word of him.

And whether she saw him not  
Over the mountains gray,  
Or whether he had forgot,  
I know not to this day.

—Katharine Tynan Hinkson in Good Words.

## AS THE ROMANS SAW IT.

A Classic Performance in the Old Theater at Orange.

Of scenery, in the ordinary sense of the word, there was none at all. What we saw was the real thing. In the opening scene of "Edipus," the king, coming forward through the royal portal and across the raised platform in the rear of the stage, did literally "enter from the palace" and did "descend the palace steps" to the "public place" where Creon and the priests awaited him. It was a direct reversal of the ordinary effect in the ordinary theater, where the play loses in realism because a current of necessarily appreciated but purposely rejected antagonistic fact underpins the conventional illusion and compels us to perceive that the palace is but painted canvas, and even on the largest stage only four or five times as high as the prince. The palace at Orange, towering up as though it would touch the very heavens and obviously of veritable reality, was a most preposterous reality.

The fortuitous accessory of the trees growing close beside the stage added to the outdoor effect still another very vivid touch of realism, and this was heightened by the swaying of the branches, and by the gracious motion of the draperies, under the fitful pressure of the strong gusts of wind. Indeed the mistral took a very telling part in the performance. Players less perfect in their art would have been disconcerted by it, but these of the Comedie Francaise were quick to perceive and to utilize its artistic possibilities. In the very midst of the solemn denunciation of Edipus by Theresia, the long white beard of the blind prophet suddenly was blown up so that his face was hidden and his utterance choked by it, and the momentary pause, while he raised his hand slowly, and calmly freed his face from this chance covering, made a dramatic break in his discourse, and added to it a naturalness which vividly intensified its solemn import. In like manner the final entry of Edipus, coming from the palace after blinding himself, was made thrillingly real. For a moment, as he came upon the stage, the horror which he had wrought upon himself—his ghastly eyecups, his blood stained face—was visible, and then a gust of wind lifted his mantle and flung it about his head so that all was concealed, and an exquisite pity for him was aroused, while he struggled painfully to rid himself of the incumbrance—by the imposition of this petty annoyance upon his mortal agony of body and of soul—"The Comedie Francaise at Orange," by Thomas A. Janvier, in Century.

**When Musicians Were Scarce.**

In those days of conservatories and music schools, when each house has its piano or its organ, to say nothing of devotees to the cornet, violin and banjo, it seems strange to assert that there ever was a time when musicians were in demand, yet such was really the case.

"In the fifteenth century," says Mr. Henry M. Brooks in his "Olden Time Music," "musicians were so scarce in England that they were impressed by government order as in more recent times seamen had to suffer in like manner. Henry VIII also issued warrants for the impressment of children with good voices for the choirs of the cathedrals, and in Elizabeth's time children with the proper qualification for her majesty's choirs were taken from their parents without any compensation being given to the latter."

**Man Responsible for the Corset.**

Curiously enough, women are not responsible for the existence of the corset at all, for the first corset mentioned in history was worn by a man, the Greek poet Cinesias, and Aristophanes ridiculed him for it in his comedies. Cinesias, who was vain to a degree, endeavored to add to the symmetry of his little plump figure by wearing a corset of raw silk of wood. The emperor Antonius Pius adopted it later, and then gradually Roman women affected it, although it then only encircled the waist, leaving the bust free. Gradually it extended downward and upward till it reached modern proportions, Catherine de' Medici being the first woman to wear the bust corset in France.—Cosmopolitan.

**How to Make a New Face.**

Skin removing for beautiful purposes is having a great vogue among the women who can afford it. At present the price for making over the face of a woman under 50 is \$50. An older subject who is greatly wrinkled has to pay \$100. The operation confines one to her room for five days and is somewhat painful, but not unbearably so, as the skin removing paste contains cocaine to numb the surface it rests upon. An odd thing is that if you have your wrinkles removed before you are really an old woman they will come again as you advance to the wrinkled age, but if you have them removed after you are as wrinkled as you are ever likely to be they do not return. And a danger of the operation, so far as its complete success goes, is that you will move your face while the paste is getting in its deadly work. If you do, the wrinkles forms and cannot be got rid of. Literally you must bear the pain with an absolutely placid countenance. Even a grin is detrimental.—Philadelphia Times.

**Ancient Ropes.**

While conducting a series of tests with a 100 ton testing machine at the Yorkshire college in England, which included the testing of a steel wire rope, Professor Goodman stated that such ropes were not a modern invention, and that he had recently seen a bronze wire rope one-half inch in diameter and from 20 to 30 feet long, which had been found buried in the ruins of Pompeii, and which must have been at least 1,900 years old.—Philadelphia Ledger.

Women who have a fancy for heavier perfumes than delicate toilet waters and clean smelling colognes, and who affect some special essence, are not always aware, perhaps, that few of the flowers after which their favorite odors are named play any part in contributing to the rich fragrance.

## SCHEDULE ROANOKE STREET RAILWAY.

IN EFFECT SEPT. 15, 1895.

Norwich.		College.		Vinton.		West End.	
Leave Union Depot.	Leave Norwich.	Leave Union Depot.	Leave College.	Leave Terry Building.	Leave Vinton.	Leave Union Depot.	Leave W. H. Street.
A 6	6 45	A 6	7 30	A 6	6 00	A 6	8 50
8 00	7 20	8 00	8 00	8 00	6 15	8 00	8 50
9 00	8 30	9 00	9 30	9 00	6 30	9 00	9 50
9 50	8 40	9 50	9 30	9 50	6 45	10 00	10 00
10 00	9 20	9 40	10 00	9 00	9 20	10 00	10 00
10 10	10 00	10 20	10 40	10 00	10 00	11 20	11 40
10 20	10 40	10 30	11 30	10 20	10 00	12 00	9 20
11 00	11 00	11 40	P 1	11 00	11 00	P 1	12 20
11 10	12 00	P 1	12 00	11 10	12 00	12 40	1 00
11 20	12 10	P 2	12 40	P 1	12 00	1 20	1 40
11 30	12 30	12 00	1 30	12 30	12 00	1 40	1 40
1 00	1 30	1 40	2 00	1 00	1 20	3 20	3 10
1 40	2 00	2 20	2 40	1 40	2 00	3 20	3 40
1 50	2 10	3 00	3 20	2 20	2 40	4 00	4 30
2 00	2 20	3 10	3 40	2 40	2 40	4 40	5 00
3 00	3 20	4 00	4 20	3 20	4 00	5 20	5 40
4 20	4 40	5 00	5 20	4 20	4 40	6 00	6 20
5 30	5 50	6 00	6 20	5 00	5 20	6 40	7 00
6 00	6 00	6 20	6 40	6 00	6 00	7 20	7 40
6 20	6 40	7 00	7 20	6 00	6 20	8 00	8 20
7 00	7 20	7 40	7 50	7 00	7 40	8 40	9 00
7 40	8 10	8 30	8 40	7 40	8 00	9 20	9 40
8 20	8 40	9 00	9 00	8 00	8 00		
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9 20	9 40	10 00	10 40	9 00	10 00		
10 00	10 10	11 00	11 40	10 20	10 40		
11 00							
Crystal Spring.		East Roanoke.		Hingham Road.		Salem.	
Leave Union Depot.	Leave Spring.	Leave Terry Building.	Leave Lynchburg Avenue.	Leave Terry Building.	Ly Hingham Avenue.	Leave Terry Building.	Leave Salem Cn.
A 6	8 00	A 6	8 00	A 6	8 10	A 6	6 20
8 40	9 20	8 30	8 40	8 50	9 00	7 00	6 40
9 00	9 40	9 00	9 10	9 00	9 10	8 00	7 50
10 00	10 20	9 50	10 00	9 50	10 00	9 00	9 00
10 10	10 30	10 00	10 10	10 50	11 00	11 00	11 00
11 20	11 40	11 10	11 20	11 30	11 40	P 1	P 1
11 30	11 50	11 20	11 30	11 40	11 50	P 2	P 2
12 00	12 20	P 1	12 00	12 10	12 20	12 20	1 10
12 10	12 30	P 2	12 10	12 20	12 30	1 40	1 30
12 20	1 00	12 30	12 40	12 50	1 00	3 00	3 30
12 30	1 40	1 10	1 20	1 30	1 40	4 20	5 00
1 00	1 20	1 20	1 30	1 40	1 50	5 00	5 30
2 40	3 00	2 30	2 40	2 30	2 40	6 00	6 30
3 20	3 40	3 10	3 20	3 30	3 40	6 20	6 50
4 00	4 20	3 50	4 00	4 10	4 20	6 40	7 00
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